





Metamorph 1501

with Los Angeles and made it her home while traveling the world for art and culture. She got a graduate degree in business and accounting and became a corporate executive before establishing her own

financial consulting firm with two offices in Century City and downtown Los Angeles, which she ran for eight years.

Arnold founded the famous Shorewood Realtors in 1969 and added Lawrence Wolf as his partner in 1979. Together they built a real estate company unprecedented in both size and service with Arnold focusing on hiring and grooming young talents. Arnold and Larry were the staples of real estate in the South Bay and at one time Shorewood had seven offices from El Segundo to Palos Verdes and over 400 agents and was the largest independent residential real estate company in Los Angeles County. They sold the company in 2014.

Homeira closed her financial consulting firm when their son was born in 1990 and devoted her life to Joshua and art. "Art is my life and my life is art. It engages and energizes all your senses."

YOU THOUGHT THE GETTY MUSEUM WAS IN LOS ANGELES.

So what's that 10,000-square-foot building at the top of Eighth and John Street? It's full of contemporary art. Every room is full of sculpture. You can't take a shower in the downstairs bath because it has a polyurethane sculpture that looks like a waterfall. Behind the lap swimming pool in the backyard is no ordinary bush, but a stainless-steel backdrop that is beautiful and eye-catching, by Simon Ouwerkerk, Homeira Goldstein's resident artist for many years. He lives in Hermosa Beach.

This is the house of the South Bay's top patrons, a Persian royalty descendent, and her husband, founder of Shorewood Realtors, Homeira and Arnold Goldstein. She supports emerging and established artists and he is known as a real estate legend, training and developing real estate agents for 50 years. They are both fashion icons. Arnold's high-fashion wardrobe has been a target for museum shows.

"I didn't want to marry or have children," says Homeira. "Instead, at a very young age I wanted to be an artist and had a very deep yearning for exploring and discovering the world," says the black-dressed patron, who left Iran in 1968 and traveled the world (including Moscow, Paris, London) before she landed in Washington, D.C. Then she traveled through the eastern U.S. and spent a year at Stephen F. Austin University in Texas, where she was one of very few foreign-born students. "I wanted to experience the American culture before choosing the right university for me." Homeira was loved by faculty and students' families and spent weekends at multi-acre ranches and riding highly valued horses. She landed at USC when a friend asked her to visit California for the summer. She fell in love



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We constantly have to move and create something new... I believe in living artfully, it is a way of life. Your limitation is your imagination," she says.

What's it like to be raised by Homeira and Arnold, we asked Josh. "Being spoiled," he says. "At Chadwick School, my lunch was salmon or rack of lamb," he laughs. "Everyone else had Lunchables." "I definitely had an unusual and more formal upbringing," he says. "In first grade, I wore corduroy pants. I felt alone," he said. "That changed with sports, where I made lots of friends at Chadwick," he says at our interview, sitting at the kitchen table eating a big piece of chicken. He explains he trains and competes in Strong Man sports. "Fitness is my passion. I spend most of my time at the gym." He studied kinesiology.

Josh didn't like the food he and his seven friends ate at the fraternity house where they lived the first year of college. So, all eight of them moved into a large house. To eat the food he was used to, he got a BBQ grill. Then called for his mother's advice on using Eastern Mediterranean herbs and spices for his cooking. "He'd call me and ask how much of this or that for lamb or fish? What proportion do you add to make ceviche?" she remembers him asking. Then Joshua or his friends asked for packaged blends in a Ziploc bag.

Soon Homeira started her spice line, Homeira Style, with an Art of Flavor Collection of herb and spice blends. She has developed 11 chemical-free blends for beef, lamb, pork, chicken, fish, vegetables, pasta and rice. She was asked to exhibit the blends at the March Inaugural Vegas Food Expo, promoting innovative and independent companies.

"As the granddaughter of a princess in the Persian Qajar Dynasty, my path into the food world is an untraditional one...I don't have memories of cooking by my grandmother's side. But I cer-

tainly have memories of fabulous food with layers of flavor harmonizing. The birth of my miracle son was an inspiration for my cooking. I wanted to feed him food that I enjoyed eating...To my surprise, my guests starting begging me for the recipes." She sees food as art that engages all the senses.

Homeira is on the board of councilors for the USC Roski School of Art and Design. She was formerly on the Otis College of Art and Design Board of Governors, the Getty Visual Arts Educational Program, chair of Fellows of Contemporary Art and Vice Chair of MCAC as well as many other boards. She was the first woman president of Arthur Young Alumni Association.





4 table decorations/centerpieces









Super Collider v.15

